


Bar	 <h2 style="text-align: center;">Waltz Evermore</h2> <p style="text-align: center;">Choreographed by Anthony Peppers, Principal of Enjoy Dance October 2018 (2nd Revised Edition) 16 bar sequence 27 to 29 bars per minute (81 to 87 beats per minute) Scripted by Russ Hesketh (July 2019)</p>	Timing
Leader starts facing, Follower starts backing, Diagonal to Wall in Ballroom Hold		
Closed Change, 1 to 3 of Natural Turn Underturned, Fallaway Whisk, Oversway		
1	LF forward, heel, facing diagonal to wall (<i>Follower RF back, backing diagonal to wall</i>) [Commence Left Foot Closed Change]	1
	RF to side & slightly fwd rising to toe without rotation (<i>Follower LF to side & slightly back rising to toe without rotation</i>) [Continue Closed Change]	2
	LF closes to RF, lowering through knee & ankle (<i>Follower RF closes to LF & lowering through knee and ankle</i>) [Complete Left Foot Closed Change]	3
2	RF forward, heel, diagonal to wall, commence rotation to right (<i>Follower LF back diagonal to wall, commencing rotation to right</i>) [Commence 1-3 of Underturned Natural Turn]	1
	LF to side rising to toe backing diag to centre (<i>Follower RF to side facing diagonal to centre</i>) [Completing ¼ turn to right]	2
	RF closes to LF lowering through knee & ankle (<i>Follower closes LF to RF lowering through knee & ankle</i>) [Complete 1-3 of Underturned Natural Turn]	3
3	LF back, backing diag to centre (<i>Follower RF forward facing diagonal to centre</i>) [Commence rotation to R for Fallaway Position into Fallaway Whisk]	1
	RF to side & slightly back pointing diagonal to centre against LOD rising to toe, continue rotation to right (<i>Follower LF to side facing wall, rotate head from L to R</i>) [Continue rotation to R for Fallaway Position and Fallaway Whisk]	2
	LF crosses loosely behind RF in Fallaway Position & lower through knee and ankle (<i>Follower RF crosses loosely behind LF lowering through knee & ankle</i>) [Complete rotation to R for Fallaway Whisk, leader facing diagonal to centre against LOD & follower facing diagonal to wall against LOD]	3
4	RF forward & across moving diagonal to wall against line of dance in Promenade Position (<i>Follower LF forward & across in Promenade Position</i>) [Commence rotation to face each other for Oversway]	1
	Completing rotation to R, LF to side, diagonal to wall against LOD (<i>Follower complete rotation to L, RF to side diagonal to wall against LOD</i>) [Commence Oversway]	2
	Change shape from L to R (no transfer of weight) (<i>Follower change shape from R to L, no transfer of weight</i>) [complete Oversway]	3
Ronde, Slip Pivot, Traveling Three Step, Hesitation Change		
5	Transfer weight side from LF to RF compress into knee to start Ronde (change head from R to L) (<i>Follower transfer weight from RF to LF compress into L knee to start Ronde- Change head from L to R</i>) [draw a half circle with your R toe]	1
	Completing Ronde opening body to PP, hook L knee behind R knee, transfer weight, rising to ball of LF (<i>Follower complete Ronde opening body to PP hook R knee behind L knee, transfer weight, rising to ball of RF, commence rotating L to partner, change head from R to L shoulder</i>)	2

	RF back in CBMP to centre (Slip Pivot), turning to L to face diag to wall, and lower through ankle & knee (<i>Follower complete pivot on ball of RF, closing body to leader, LF fwd in CBMP (Slip Pivot), lower into LF through knee and ankle</i>) [Finish OP (outside partner) R hip to R hip]	3
6	LF forward, heel, follower on R side, facing diagonal to wall, commencing to rise (<i>Follower RF back backing diagonal to wall commencing to rise</i>) [OP, (outside partner) R hip to R hip, Commence Traveling Three Step]	1
	RF forward, toe, follower on R side, completing rise continuing diagonal to wall (<i>Follower LF back rising to toe, continue backing diagonal to wall</i>) [R hip to R hip, continue Traveling Three Step]	2
	LF forward, follower on R side, toe to heel, lowering through knee & ankle, continuing diagonal to wall (<i>Follower RF back lowering through knee & ankle, continue backing diagonal to wall</i>) [R hip to R hip, complete Traveling Three Step]	3
7	RF forward, heel step diagonal to wall, commencing to rise, start rotation to R (<i>Follower LF back backing diagonal to wall, commencing to rise, start rotating to R</i>) [R hip to R hip. Commence Hesitation Change starting OP]	1
	LF to side rising to ball of foot, backing diagonal to centre, closing to partner completing ¼ rotation to R (<i>Follower RF to side rising to ball of RF, foot pointing down LOD</i>)	2
	RF closes to LF and lower through knee & ankle on RF (<i>Follower LF closes to RF lowering through knee & ankle on LF</i>) [Completing 1 – 3 of Hesitation Change]	3
8	LF back backing LOD, commence to turn R (<i>Follower, RF forward, facing LOD, commence to turn R</i>) [Continuing Hesitation Change]	1
	RF to side small step, heel pull, completing 3/8 turn to R, end facing diag. to centre. (<i>Follower, LF side backing diag to centre, larger step</i>) [Continuing Hesitation Change]	2
	Hesitation step, allow LF to draw slightly toward RF without closing feet or transferring weight (<i>Follower, allow RF to draw toward LF without closing feet or transferring weight</i>) [Completing Hesitation Change]	3
	Breakaway to Checks, Chasse to R, Weave to Promenade Position	
9	LF forward small step to centre, heel lead, allow follower to extend to double hand hold (<i>Follower RF back, longer step to centre, extending to double hand hold</i>) [Breakaway]	1
	RF to side down LOD rising to toe facing C (<i>Follower LF to side rising to toe facing wall</i>) Commence L rotation 1/8 turn [Maintaining Double Hand Hold]	2
	LF back, check, diagonal to wall lower through knee & ankle (<i>Follower RF forward OP, check, diagonal to wall, lower through knee & ankle</i>)	3
10	RF forward diagonal to centre against LOD, heel (<i>Follower LF back diagonal to centre against LOD</i>) Commence R rotation 1/8 turn [Maintaining Double Hand Hold OP]	1
	LF to side rising to toe facing centre (<i>Follower RF to side facing wall rising to toe</i>) Now facing each other, [Maintaining Double Hand Hold]	2
	RF back, check, diagonal to wall against LOD lowering through knee & ankle, completing 1/8 rotation (<i>Follower LF forward, check diagonal to wall against LOD lowering through knee & ankle OP</i>) [Maintaining Double Hand Hold]	3

11	LF forward, heel, OP, diagonal to centre, commence chasse to R taking up Ballroom Hold (<i>Follower RF back partner outside, diag. to centre</i>)	1
	Chasse RLR to side down LOD, end backing LOD completing 3/8 rotation to L and lower through knee & ankle on 3 (<i>Follower Chasse LRL to side down LOD lowering through knee & ankle on 3</i>) [Moving to Ballroom Hold]	2 & 3
12	LF back in CBMP (Contra Body Movement Position), diagonal to centre (<i>Follower RF forward in CBMP outside partner, heel, diagonal to centre</i>)	1
	RF back diag to centre on toe, turning follower to PP (Promenade Position) (<i>Follower LF forward in PP continuing Weave ending in PP</i>)	2
	LF diag fwd in PP down LOD lowering through knee & ankle (<i>Follower RF forward in PP down LOD lowering through knee and ankle</i>) [Complete Weave Ending in PP]	3
Chair Line, Back Twinkle, Turn Under Arm, Hover, Hesitation		
13	RF forward in PP down LOD, heel, lowering into knee (Chair) (<i>Follower LF forward in PP, heel, down LOD, lowering into knee</i>)	1
	LF back against LOD slightly to L, rising to toe (<i>Follower RF back against LOD slightly to R</i>) [Release (L) LH & (F) RH & adopt Open Extended Hold]	2
	Close RF to LF and lower through knee & ankle of RF (<i>Follower close LF to RF and lower through knee & ankle of LF</i>) [Both partners hold free arm out]	3
14	LF heel step forward down LOD lifting R arm to turn follower to R under arm (<i>Follower RF forward down LOD commencing complete rotation to R under your L arm</i>) [Leader continue holding left arm out]	1
	RF forward down LOD rising to toe continuing to turn Follower under R arm (<i>Follower LF side on toe, down LOD facing wall, continue turning R under your L arm</i>) [Leader continue holding left arm out]	2
	LF forward down LOD lowering through knee & ankle, continue to turn follower to R under R arm (<i>Follower RF side down LOD continuing to turn R under your L arm</i>) [Leader continue holding left arm out]	3
15	RF forward, heel, down LOD commence to turn R (<i>Follower LF forward down LOD completing turn to R to Open Extended Hold</i>) [Follower comm changing rotation from R to L preparing to adopt Open Double Hand Hold]	1
	LF sidestep & slightly forward on toe down LOD facing diagonal to wall, only transferring $\frac{3}{4}$ weight (Hover) (<i>Follower RF to side and slightly forward, rotating L</i>) [Complete adopting Open Double Hand Hold]	2
	Replace weight to RF lowering through knee & ankle (<i>Follower replace weight to LF lowering through knee & ankle facing DC against LOD</i>) [Maintaining Open Double Hand Hold]	3
16	LF back in CBMP against LOD (<i>Follower LF forward in CBMP OP, heel, against LOD</i>) [Commence to take up Ballroom Hold]	1
	RF to side facing diagonal to wall (<i>Follower RF to side backing diagonal to wall</i>) [Complete take up of Ballroom Hold]	2
	Hesitation, allow LF to draw toward RF without closing or transferring weight (<i>Follower, allow RF to draw toward LF without closing or transfer of weight</i>) [Correct position to commence next sequence]	3