**TETRA TANGO**

***ARRANGED BY ANDREA & JOHN BARWICK (REVISED 2014)***

***16 BAR TANGO ROUTINE. TIME 4/4. TEMPO 30 BPM. COMMENCE IN TANGO HOLD FACING DW.***

***MANS STEPS.***

***CURVING STEPS = LINK TO OPEN PROM***

 BAR COUNT

1 S Turning slightly left \* **LF** fwd \* DW

 S Continue turning left \* **RF** fwd\* moving along LOD

2 Q **LF** fwd along LOD \* Weight onto ball of foot

 Q Small step back onto **RF** against LOD \* Lady to PP

 S **LF** fwd along LOD \* PP

***PROM WALK END IN DROP AGAINST LOD = CHECK THROUGH CENTRE***

3 S **RF** fwd along LOD \* CBMP

 S **LF** fwd along LOD \* maintain foot pressure on **RF** \* look back through centre against LOD

4 Q **RF** fwd along LOD \* CBMP

 Q Replace weight onto **LF** \* CBMP against LOD

 S **RF** back \* against LOD \* PP

***FLAT WHISK = SIDE CLOSE SIDE***

5 Q **LF** crosses behind **RF** (whisk) \* against LOD \* PP

 Q **RF** small step fwd \* along LOD \* PP

 S **LF** fwd without weight \* along LOD \* PP

6 Q **LF** fwd along LOD \* PP

 Q **RF** closes to **LF** \* PP

 S **LF** fwd along LOD\*commence turn left \* end facing LOD

***PIVOT TURN = CHANGE OF PLACE***

7 S Turning left releasing lady \* **RF** fwd small step to centre

S Pivot left on **RF** placing weight onto **LF** \* end facing W and partner \* two hand hold lady slightly to the right

8 Q **RF** fwd to OW \* lady passing on right side \* two hand hold

Q **LF** closes to **RF** \* pivot end facing centre and partner \* two hand hold

 S **RF** to side along LOD \* facing centre and partner \* two hand hold

***FORWARD SIDE CLOSE = CHANGE OF PLACE***

9 S Turning right \* **LF** fwd CBMP down LOD \* two hand hold

 Q Turning left \* **RF** to side along LOD \* facing centre and partner \* two hand hold

 Q **LF** closes to **RF** \* two hand hold lady slightly to the right

10 S **RF** fwd to centre \* lady passing on right \* two hand hold

 Q **LF** closes to **RF** without weight \* pivot right end facing W and partner \* two hand hold

 Q **LF** to side along LOD \* two hand hold

***FORWARD SIDE CLOSE = FORWARD SIDE CLOSE PIVOT***

11 S **RF** fwd along LOD \* CBMP \* two hand hold

 Q **LF** fwd along LOD \* CBMP \* two hand hold

 Q **RF** closes to **LF** \* release ladies left hand and adopt promenade hold.

12 S **LF** fwd along LOD \* PP

 & **RF** closes to **LF \*** PP

Q Pivot right on ball of feet to face partner

Q Pivot left \* weight on ball of feet \* PP

***FORWARD SIDE CLOSE PIVOT = PROM WALK***

13 S **LF** fwd along LOD \* PP

 & **RF** closes to **LF \*** PP

Q Pivot right on ball of feet to face partner

 Q Pivot left \* weight on ball of feet \* PP

14 S **LF** fwd along LOD \* PP

 S **RF** fwd along LOD \* CBMP

***DROP LINE = FORWARD SIDE CLOSE TO START POSITION***

15 S **LF** to side and centre without weight (drop line)

 S **LF** closes to **RF** \* facing diag. W \* loose tango hold

16 S **RF** fwd \* diag. W \* outside partner

 Q **Lf**  to side \* facing diag. W \* bringing partner into line

 Q **RF** closes to **LF** \*diag. W \* closed tango hold