**TETRA TANGO**

***ARRANGED BY ANDREA & JOHN BARWICK (REVISED 2014)***

***16 BAR TANGO ROUTINE. TIME 4/4. TEMPO 30 BPM. COMMENCE IN TANGO HOLD FACING DW.***

***LADIES STEPS.***

***CURVING STEPS = LINK TO OPEN PROM***

BAR COUNT

1 S Turning slightly right \* **RF** back \* DW

S Continue turning right \* **LF** back \* moving along LOD

2 Q **RF** back along LOD \* weight onto ball of foot

Q Small step back onto **LF** against LOD \* PP

S **RF** fwd along LOD \* PP

***PROM WALK END IN DROP AGINST LOD = CHECK THROUGH CENTRE***

3 S **LF** fwd along LOD \* CBMP

S **RF** fwd along LOD \* maintain foot pressure on **LF** \* look back through centre against LOD

4 Q **LF** fwd along LOD \* CBMP

Q Replace weight onto **RF** \* CBMP against LOD

S **LF** back \* against LOD\*PP

***FLAT WHISK = SIDE CLOSE SIDE***

5 Q **RF** crosses behind **LF** (whisk) \* against LOD \* PP

Q **LF** small step fwd \* along LOD \* PP

S **RF** fwd without weight \* along LOD \* PP

6 Q **RF** fwd along LOD \* PP

Q **LF** closes to **RF** \* PP

S **RF** fwd along LOD \* commence turn right \* end facing LOD

***PIVOT TURN = CHANGE OF PLACE***

7 S Turning right release from man \* **LF** fwd small step to W

S Pivot right on **LF** placing weight onto **RF** \* end facing centre and partner \* two hand hold man slightly to right

8 Q **LF** fwd to centre \* man passing on left side \* two hand hold

Q **RF** closes to **LF** \* pivot end facing W and partner \* two hand hold

S **LF** to side along LOD \* facing W and partner \* two hand hold

***FORWARD SIDE CLOSE = CHANGE OF PLACE***

9 S Turning left \* **RF** fwd CBMP down LOD \* two hand hold

Q Turning right \* **LF** to side along LOD \* facing W and partner \* two hand hold

Q **RF** closes to **LF \*** two hand hold man slightly on left

10 S **LF** fwd to W \* man passing on left \* two hand hold

Q **RF** closes to **LF** without weight \* pivot right end facing centre and partner \* two hand hold

Q **RF** to side along LOD

***FORWARD SIDE CLOSE = FORWARD SIDE CLOSE PIVOT***

11 S **LF** fwd along LOD \* CBMP

Q **RF** fwd along LOD \* CBMP

Q **LF** closes to **RF** \* release hand and adopt promenade hold.

12 S **RF** fwd along LOD \* PP

& **LF** closes to **RF \*** PP

Q Pivot left on ball of feet to face partner

Q Pivot right \* weight on ball of feet \* PP

***FORWARD SIDE CLOSE PIVOT = PROM WALK***

13 S **LF** fwd along LOD \* PP

& **RF** closes to **LF \*** PP

Q Pivot left on ball of feet to face partner

Q Pivot right \* weight on ball of feet \* PP

14 S **RF** fwd along LOD \* PP

S **LF** fwd along LOD \* CBMP

***DROP LINE = FORWARD SIDE CLOSE TO START POSITION***

15 S **RF** to side and W without weight (drop line)

S **RF** closes to **LF** \* facing DC against LOD \* loose tango hold

16 S **LF** back \* diag. W \* partner outside

Q **RF** to side \* backing diag. W \* coming to closed hold with partner

Q **LF** closes to **RF** \* diag. W \* closed tango hold