**TALIA TANGO**

Choreographed: - Andrea & John Barwick 2017.

16 Bar Routine 4/4 Time. 30 bpm. Commence in closed hold facing diag wall.

**Man’s steps. *(Lady’s steps)***

BAR COUNT

**Two steps diag to wall in closed hold \* Turn and chasse’ along LOD \* Turn to back LOD releasing and lowering left hand to right hand hold. Step back into a lock step and step back \* Turn to face adopting a hand to hand hold approx. shoulder high. Chasse’ along LOD**

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| 1 | S | **LF** fwd and across slightly body contra facing diag wall *(****RF*** *back and across slightly body contra backing diag wall)* |
|  | S | **RF** fwd facing diag wall *(****LF*** *back backing diag wall)* |
| 2 | Q | **LF** to side along LOD facing wall *(****RF*** *to side along LOD facing centre)* |
|  | Q | **RF** closes to **LF** facing wall *(****LF*** *closes to* ***RF*** *facing centre)* |
|  | S | **LF** to side along LOD facing wall *(****RF*** *to side along LOD facing centre)* |
| 3 | Q | Release lady turn strongly right. Adopt a low left hand to right hand hold. **RF** back down LOD backing LOD *(Turn strongly left.* ***LF*** *back down LOD backing LOD)* |
|  | Q | **LF** locks in front of **RF** *(****RF*** *locks in front of* ***LF****)* |
|  | S | **RF** back down LOD backing LOD (***LF*** *back down LOD backing LOD)* |
| 4 | Q | Turn strongly left to face wall and partner adopt hand to hand holds approx. shoulder high. **LF** to side along LOD (*Turn strongly right.* ***RF*** *to side along LOD facing centre)* |
|  | Q | **RF** closes to **LF** *(****LF*** *closes to* ***RF****)* |
|  | S | **LF** to side along LOD facing wall *(****RF*** *to side along LOD facing centre)* |

**Stepping body contra check down LOD \* Return weight back against LOD \* Step back against LOD drawing the foot without weight slightly back \* Step to side and close. Turn and step fwd diag away from partner \* Step fwd diag and pivot turn \* Step fwd diag towards partner against LOD \* Change of place lady crossing in front of man**

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| 5 | Q | Maintaining hand to hand hold. **RF** fwd down LOD stepping body contra, check facing diag wall *(* ***LF*** *fwd down LOD stepping body contra, check facing diag centre)* |
|  | Q | Return weight back to **LF** *(Return weight back to* ***RF****)* |
|  | S | **RF** to side against LOD facing wall and partner closing **LF** slightly to **RF** release hold *(****LF*** *to side against LOD facing centre closing* ***RF*** *slightly to* ***LF****)* |
| 6 | Q | **LF** to the side and fwd along LOD facing wall *(****RF*** *to the side and fwd along LOD facing centre)* |
|  | Q | **RF** closes to **LF** facing diag wall *(****LF*** *closes to* ***RF*** *facing diag centre)* |
|  | S | **LF** fwd diag centre facing diag centre *(Turn right* ***RF*** *fwd diag wall facing diag wall)* |
| 7 | S | **RF** fwd diag centre pivot turn left to face diag wall against LOD *(****LF*** *fwd diag wall pivot turn right to face diag centre against LOD)* |
|  | S | **LF** fwd facing diag wall against LOD. *(* ***RF*** *fwd facing diag centre against LOD)* |
| 8 | Q | Turn left to face diag wall **RF** to side diag wall against LOD *(Turn right to face LOD* ***LF*** *to side to centre commence to cross in front of man)* |
|  | Q | **LF** closes to **RF** facing diag wall *(****RF*** *closes to* ***LF*** *facing LOD)* |
|  | S | Turn left to face LOD **RF** to side to wall *(Facing LOD* ***LF*** *to side to centre)* |