**SANTORINI WALTZ**

Choreographed: - Andrea & John Barwick 2018

32 Bar Sequence: 3/4 Time 48-52 bpm. Commence in right shadow position upper hold. Man and Lady facing LOD.

**Man’s Steps:**

**BAR COUNT ALIGNMENT/DESCRIPTION**

**Four steps forward with continuous movement closing feet on the fourth step**

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| 1 | 1 2 3 | Facing LOD in upper shadow hold. **LF** fwd closing **RF** to **LF** without weight |
| 2 | 1 2 3 | **RF** fwd closing **LF** to **RF** without weight |
| 3 | 1 2 2 | **LF** fwd closing **RF** to **LF** without weight |
| 4 | 1 2 3 | **RF** fwd closing **LF** to **RF** |

**Step crossing behind standing leg and step side to centre / Check diag to**

**centre / Replace weight back and step to side to wall / Check diag to wall**

|  |  |  |
| --- | --- | --- |
| 5 | 1 2  3 | Facing LOD **RF** crosses behind **LF** moving to centre  **LF** to side to centre |
| 6 | 1 2 3 | Facing LOD. **RF** diag to centre crossing in front of **LF** with a slight checking action |
| 7 | 1 2  3 | Replace weight back to **LF**  **RF** to side to wall |
| 8 | 1 2 3 | Facing LOD. **LF** diag to wall crossing in front of **RF** with a slight checking action |

**Step forward down LOD / Turn to face and brush / Step side close side**

**/ Step to elevation down LOD / Step to elevation against LOD**

|  |  |  |
| --- | --- | --- |
| 9 | 1 2  3 | **RF** fwd facing LOD release R to L hand hold. (Lady steps to spiral turn to right)  Turn to face partner and wall closing **LF** to **RF** without weight. |
| 10 | 1 2  3 | **LF** to side along LOD. Release L to R hand hold transferring to hand to hand holds.  **RF** closes to **LF** facing partner and wall |
| 11 | 1 2 3 | Facing partner and wall. **LF** to side along LOD with a **RF** aerial diag wall |
| 12 | 1 2 3 | Facing partner and wall. **RF** to side against LOD with a **LF** aerial diag wall against LOD |

**Step to the side and close */* Step to the side and close */* Breakaway line**

**/ Replace weight back turning to facing position**

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| --- | --- | --- |
| 13 | 1 2  3 | **LF** to side alongLOD. Release R to L hand hold. Lead lady to under arm turn.  **RF** closes to **LF**  facing partner and wall |
| 14 | 1 2 | **LF** to side along LOD along LOD. Adopt hand to hand holds |
|  | 3 | **RF** closes to **LF** facing partner and wall |
| 15 | 1 2 3 | Releasing L to R hand hold. **LF** back diag to centre leaving the **RF** pointed creating a  picture line |
| 16 | 1 2 3 | Transfer weight back onto **RF** closing **LF** to **RF**. Facing partner and wall reconnect  hands to hands hold |