**SANTORINI WALTZ**

Choreographed: - Andrea & John Barwick 2018

32 Bar Sequence: 3/4 Time 48-52 bpm. Commence in right shadow position upper hold. Man and Lady facing LOD.

**Lady’s Steps: -**

**BAR COUNT ALIGNMENT/DESCRIPTION**

**Four steps forward with continuous movement closing feet on the fourth step**

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| 1 | 1 2 3 | Facing LOD in upper shadow hold. **LF** fwd closing **RF** to **LF** without weight |
| 2 | 1 2 3 | **RF** fwd closing **LF** to **RF** without weight |
| 3 | 1 2 2 | **LF** fwd closing **RF** to **LF** without weight |
| 4 | 1 2 3 | **RF** fwd closing **LF** to **RF** |

**Step crossing behind standing leg and step side to centre / Check diag to**

**centre / Replace weight back and step to side to wall / Check diag to wall**

|  |  |  |
| --- | --- | --- |
| 5 | 1 2  3 | Facing LOD **RF** crosses behind **LF** moving to centre  **LF** to side to centre |
| 6 | 1 2 3 | Facing LOD. **RF** diag to centre crossing in front of **LF** with a slight checking action |
| 7 | 1 2  3 | Replace weight back to **LF**  **RF** to side to wall |
| 8 | 1 2 3 | Facing LOD. **LF** diag to wall crossing in front of **RF** with a slight checking action |

**Two steps fwd to spiral turn to right/ Step to the side and close / Step to elevation down LOD / Step to elevation against LOD**

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| 9 | 1  2  3 | Man releases lady’s L hand. Facing LOD **RF** fwd diag wall down LOD.  **LF** fwd and slightly across in front of **RF** (SMALL STEP)  Spiral turn right to face partner and centre allowing the **RF** foot to cross in front  without weight at the ankles |
| 10 | 1 2    3 | **RF** to side along LOD facing partner and centre. Man releases lady’s R hand  transferring to hand to hand holds  **LF** closes to **RF** facing partner and centre |
| 11 | 1 2 3 | Facing partner and centre. **RF** to side along LOD with a **LF** aerial diag to centre |
| 12 | 1 2 3 | Facing partner and centre. **LF** to side against LOD with a **RF** aerial diag centre against  LOD |

**Underarm turn to the right */* Step to the side and close / Breakaway line**

**/ Replace weight back turning to facing position**

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| 13 | 1  2  3 | Commence under arm turn right. Man releases lady’s L hand. **RF** fwd down LOD  Continue turn right to face wall **LF** to side along LOD  Complete turn to face partner and centre closing **RF** to **LF** without weight |
| 14 | 1 2 | **RF** to side along LOD facing partner and centre. Adopt hand to hand holds |
|  | 3 | **LF** closes to **RF** facing partner and centre |
| 15 | 1 2 3 | Lady’s R to man’s L hand hold released. **RF** back diag to wall leaving the **LF** pointed  creating a picture line |
| 16 | 1 2 3 | Transfer weight back onto **LF** turning to face partner and centre closing **RF** to **LF**  without weight. Reconnect hand to hand holds |