**NEW VOGUE MODERN WALTZ**

Choreographed by ANDREA & JOHN BARWICK. 2006

16 Bar routine. Time 3/4. Tempo 28/32 bpm. Commence in ballroom hold. Man facing lady and wall

**BAR COUNT MAN’S STEPS**

**CHANGE STEP TO PP \* PROMENADE CHASSE` \* NATURAL TURN FROM PP \* OUTSIDE CHANGE**

|  |  |  |
| --- | --- | --- |
| 1 | 1 | **LF** fwd facing wall commence turn left |
|  | 2 | **RF** to side facing diag wall turning to promenade position |
|  | 3 | **LF** closes to **RF** facing diag wall now in promenade position |
| 2 | 1 | **RF** fwd and across along LOD in CBMP and promenade position |
|  | 2 | **LF** to side and slightly fwd along LOD in promenade position |
|  | & | **RF** closes to **LF** |
|  | 3 | **LF** to side and slightly fwd along LOD in promenade position |
| 3 | 1 | **RF** fwd and across along LOD in CBMP and promenade position commence turn right |
|  | 2 | **LF** to side facing wall continue turn right |
|  | 3 | **RF** closes to **LF** backing diag centre now in closed hold |
| 4 | 1 | **LF** back backing diag centre |
|  | 2 | **RF** back backing diag centre commence turn left |
|  | 3 | **LF** to side and fwd along LOD diag to wall Lady outside on right |

**CHANGE STEP END IN OPEN FACING HOLD \* CROSS OVER LEFT TO RIGHT \* CROSS OVER RIGHT TO LEFT \* WHISK TO PROMENADE POSITION**

|  |  |  |
| --- | --- | --- |
| 5 | 1 | **RF** fwd facing diag wall commence to turn right |
|  | 2 | **LF** to side along LOD facing outside wall moving away from partner to an open extended hold |
|  | 3 | **RF** closes to **LF** facing outside wall open extended hold man’s L to ladies R hand lady slightly ahead of man |
| 6 | 1 | **LF** fwd diag to wall commence to turn left raising L arm allowing lady to dance fwd and across in front |
|  | 2 | **RF** to side to wall continue to turn left |
|  | 3 | Replace weight to **LF** to centre end facing diag centre continuing to dance behind lady |
| 7 | 1 | **RF** fwd diag to centre commence to turn right |
|  | 2 | **LF** to side to centre continuing to turn right |
|  | 3 | Replace weight to **RF** to wall end facing diag wall against LOD still in open extended hold |
| 8 | 1 | **LF** fwd and across against LOD in counter promenade position commence to turn left |
|  | 2 | **RF** to side against LOD continuing to turn left |
|  | 3 | **LF** crosses behind **RF** (whisk) into loose promenade hold |

**PROMENADE CHASSE` \* CHANGE STEP TO CLOSED HOLD \* CONTRA CHECK \* COMMENCE SOLO WALTZ**

**1-3 TO LEFT DOWN LOD**

|  |  |  |
| --- | --- | --- |
| 9 | 1 | **RF** fwd and across along LOD in CBMP and promenade position |
|  | 2 | **LF** to side and slightly fwd along LOD in promenade position |
|  | & | **RF** closes to **LF** |
|  | 3 | **LF** to side and slightly fwd along LOD in promenade position |
| 10 | 1 | **RF** fwd and across along LOD in promenade position |
|  | 2 | **LF** to side and slightly fwd along LOD in promenade position commence turn right |
|  | 3 | **RF** closes to **LF** facing wall and partner now in closed hold |
| 11 | 1 | **LF** fwd diag wall against LOD (contra check) |
|  | 2 | Replace weight to **RF** backing diag centre commence turn left |
|  | 3 | **LF** to side facing diag wall |
| 12 | 1 | **RF** fwd facing LOD in CBMP releasing hold commence turn left |
|  | 2 | **LF** fwd facing diag centre continue turning left |
|  | 3 | **RF** back backing LOD |

**COMPLETE SOLO WALTZ TURN 4-6 \* CHECK DOWN LINE OF DANCE \* BOX WALTZ**

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| 13 | 1 | **LF** back backing LOD commence turn left |
|  | 2 | **RF** back backing diag centre |
|  | 3 | **LF** to side facing diag wall continuing turn left taking lady’s left hand in man’s right |
| 14 | 1 | **RF** fwd facing LOD in open extended hold (check) |
|  | 2 | Replace weight to **LF** commence turn right |
|  | 3 | **RF** to side facing wall and take two hand hold |
| 15 | 1 | **LF** fwd to wall |
|  | 2 | **RF** to side moving against LOD |
|  | 3 | **LF** closes to **RF** |
| 16 | 1 | **RF** back backing centre |
|  | 2 | **LF** to side moving along LOD |
|  | 3 | **RF** closes to **LF** facing wall and partner end in natural hold |