**NEW VOGUE MODERN WALTZ**

Choreographed by ANDREA & JOHN BARWICK. 2006

16 Bar routine. Time 3/4. TEMPO 28/32 bpm. Commence in ballroom hold. Man facing lady and wall

**BAR COUNT LADY’S STEPS**

**CHANGE STEP TO PP \* PROMENADE CHASSE` \* NATURAL TURN FROM PP \* OUTSIDE CHANGE**

|  |  |  |
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| 1 |  1 | **RF** back backing wall commence turn right |
|  |  2 | **LF** to side backing diag wall against LOD |
|  |  3 | **RF** closes to **LF** facing diag centre now in promenade position |
|  2 |  1 | **LF** fwd and across along LOD in CBMP and promenade position |
|  |  2 | **RF** to side and slightly fwd along LOD in promenade position |
|  |  & | **LF** closes to **RF** |
|  |  3 | **RF** to side and slightly fwd along LOD in promenade position |
|  3 |  1 | **LF** fwd and across along LOD in CBMP and promenade position commence turn right |
|  |  2 | **RF** to side facing centre continue turn right |
|  |  3 | **LF** closes to **RF** facing diag centre now in closed hold |
|  4 |  1 | **RF** fwd facing diag centre |
|  |  2 | **LF** fwd facing diag centre commence turn left |
|  |  3 | **RF** to side and back along LOD backing diag wall |

**CHANGE STEP END IN OPEN FACING HOLD \* CROSS OVER RIGHT TO LEFT \* CROSS OVER LEFT TO RIGHT \* WHISK TO PROMENADE POSITION**

|  |  |  |
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|  5 |  1 | **LF** back backing diag wall commence to turn right |
|  |  2  | **RF** to side along LOD facing centre moving away from partner to an open extended hold |
|  |  3 | **LF** closes to **RF** facing centre open extended hold mans L to lady’s R hand lady slightly ahead of man |
|  6 |  1 | **RF** fwd diag to centre commence to turn right fwd and across in front of man under mans raised arm |
|  |  2 | **LF** to side to centre continue to turn right |
|  |  3 | Replace weight to **RF** to wall end facing diag wall continuing to dance in front of man |
|  7 |  1 | **LF** fwd diag to wall commence to turn left |
|  |  2 | **RF** to side to wall continuing to turn left |
|  |  3 | Replace weight to **LF** to centre end facing diag centre against LOD still in open extended hold |
|  8 |  1 | **RF** fwd and across against LOD in counter promenade position commence to turn right |
|  |  2 | **LF** to side against LOD continuing to turn right |
|  |  3 | **RF** crosses behind **LF** (whisk) into loose promenade hold |

 **PROMENADE CHASSE` \* CHANGE STEP TO CLOSED HOLD \* CONTRA CHECK \* COMMENCE SOLO WALTZ**

 **1-3 TO RIGHT DOWN LOD**

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|  9 |  1 | **LF** fwd and across along LOD in CBMP and promenade position |
|  |  2 | **RF** to side and slightly fwd along LOD in promenade position |
|  |  & | **LF** closes to **RF** |
|  |  3 | **RF** to side and slightly fwd along LOD in promenade position |
| 10 |  1 | **LF** fwd and across along LOD in promenade position |
|  |  2 | **RF** to side and slightly fwd along LOD in promenade position commence turn left |
|  |  3 | **LF** closes to **RF** facing centre and partner continue to turn left taking a loose ballroom hold |
| 11 |  1 | **RF** back backing diag wall against LOD (contra check) |
|  |  2 | Replace weight to **LF** facing diag centre commence turn right |
|  |  3 | **RF** to side facing diag centre |
| 12 |  1 | **LF** fwd facing LOD in CBMP releasing hold commence turn right |
|  |  2 | **RF** fwd facing wall continue turning right |
|  |  3 | **LF** back backing LOD |

 **COMPLETE SOLO WALTZ TURN 4-6 \* CHECK DOWN LINE OF DANCE \* BOX WALTZ**

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| 13 |  1 | **RF** back backing LOD commence turn right |
|  |  2 | **LF** back backing diag wall  |
|  |  3 | **RF** to side facing diag centre continuing turn right placing left hand into mans right hand |
| 14 |  1 | **LF** fwd facing LOD in open extended hold (check) |
|  |  2 | Replace weight to **RF** commence turn left |
|  |  3 | **LF** to side facing centre and take two hand hold |
| 15 |  1 | **RF** back to wall |
|  |  2 | **LF** to side moving against LOD |
|  |  3 | **RF** closes to **LF** |
| 16 |  1 | **LF** fwd facing centre |
|  |  2 | **RF** to side moving along LOD |
|  |  3 | **LF** closes to **RF** facing centre and partner end in natural hold |