NEW VOGUE MODERN WALTZ

ARRANGED BY ANDREA & JOHN BARWICK

16 BAR ROUTINE. TIME 3/4. TEMPO 28/32 BPM. COMMENCE BALLROOM HOLD MAN FACING LADY BACKING WALL

CHANGE STEP END IN PP\*CHASSE` IN PP\*1-3 NATURAL TURN FROM PP (UNDER TURNED)\*OUTSIDE CHANGE

BAR COUNT **LADY’S STEPS**

|  |  |  |
| --- | --- | --- |
| 1 | 1 | **RF** back backing wall commence turn right |
|  | 2 | **LF** to side backing diag wall against LOD |
|  | 3 | **RF** closes to **LF** facing diag centre now in promenade position |
| 2 | 1 | **LF** fwd and across along LOD in CBMP and promenade position |
|  | 2 | **RF** to side and slightly fwd along LOD in promenade position |
|  | & | **LF** closes to **RF** |
|  | 3 | **RF** to side and slightly fwd along LOD in promenade position |
| 3 | 1 | **LF** fwd and across along LOD in CBMP and promenade position commence turn right |
|  | 2 | **RF** to side facing diag centre |
|  | 3 | **LF** closes to **RF** facing diag centre now in ballroom hold |
| 4 | 1 | **RF** fwd facing diag centre |
|  | 2 | **LF** fwd facing diag centre commence turn left |
|  | 3 | **RF** to side backing wall |

CHANGE STEP END IN OPEN FACING HOLD\*CROSS OVER RIGHT TO LEFT\*CROSS OVER LEFT TO RIGHT\*WHISK TO PROMENADE POSITION

|  |  |  |
| --- | --- | --- |
| 5 | 1 | **LF** back backing diag wall commence to turn right |
|  | 2 | **RF** to side along LOD facing centre moving away from partner to an open extended hold |
|  | 3 | **LF** closes to **RF** facing centre open extended hold mans L to lady’s R hand lady slightly ahead of man |
| 6 | 1 | **RF** fwd diag to centre commence to turn right fwd and across in front of man under mans raised arm |
|  | 2 | **LF** to side to centre continue to turn right |
|  | 3 | Replace weight to **RF** to wall end facing diag wall continuing to dance in front of man |
| 7 | 1 | **LF** fwd diag to wall commence to turn left |
|  | 2 | **RF** to side to wall continuing to turn left |
|  | 3 | Replace weight to **LF** to centre end facing diag centre against LOD still in open extended hold |
| 8 | 1 | **RF** fwd and across against LOD in counter promenade position commence to turn right |
|  | 2 | **LF** to side against LOD continuing to turn right |
|  | 3 | **RF** crosses behind **LF** (whisk) into loose promenade hold |

CHASSE` IN PROMENADE POSITION\* CHANGE STEP TO CLOSED HOLD\*CONTRA CHECK\*1-3 SOLO WALTZ TO RIGHT

|  |  |  |
| --- | --- | --- |
| 9 | 1 | **LF** fwd and across along LOD in CBMP and promenade position |
|  | 2 | **RF** to side and slightly fwd along LOD in promenade position |
|  | & | **LF** closes to **RF** |
|  | 3 | **RF** to side and slightly fwd along LOD in promenade position |
| 10 | 1 | **LF** fwd and across along LOD in promenade position |
|  | 2 | **RF** to side and slightly fwd along LOD in promenade position commence turn left |
|  | 3 | **LF** closes to **RF** facing centre and partner continue to turn left taking a loose ballroom hold |
| 11 | 1 | **RF** back backing diag wall against LOD (contra check) |
|  | 2 | Replace weight to **LF** facing diag centre commence turn right |
|  | 3 | **RF** to side facing diag centre |
| 12 | 1 | **LF** fwd facing LOD in CBMP releasing hold commence turn right |
|  | 2 | **RF** fwd facing wall continue turning right |
|  | 3 | **LF** back backing LOD |

4-6 SOLO WALTZ TURN\*CHECK DOWN LINE OF DANCE\*BOX WALTZ

|  |  |  |
| --- | --- | --- |
| 13 | 1 | **RF** back backing LOD commence turn right |
|  | 2 | **LF** back backing diag wall |
|  | 3 | **RF** to side facing diag centre continuing turn right placing left hand into mans right hand |
| 14 | 1 | **LF** fwd facing LOD in open extended hold (check) |
|  | 2 | Replace weight to **RF** commence turn left |
|  | 3 | **LF** to side facing centre and take two hand hold |
| 15 | 1 | **RF** back to wall |
|  | 2 | **LF** to side moving against LOD |
|  | 3 | **RF** closes to **LF** |
| 16 | 1 | **LF** fwd facing centre |
|  | 2 | **RF** to side moving along LOD |
|  | 3 | **LF** closes to **RF** facing centre and partner end in natural hold |