


Bar	 <h2 style="text-align: center;">Margaretha March</h2> <p style="text-align: center;">Choreographed by Anthony Peppers, Principal of Enjoy Dance – Released October 2019 Corowa Festival of Dance 32 Bar sequence, 49 to 54 bars per minute (98 to 108 beats/m) Scripted by Russ Hesketh</p>	Foot Work	Timing
<b>Comm. in Right Open Extended Position facing Line of Dance. Follower dances counter part</b>			
<b>Slow walks, lock step, close feet, chasse to change sides, march turns to face against LOD</b>			
1	LF forward down LOD, ( <i>Follower RF forward down LOD</i> ) [ RF brushes past standing leg on '2', use CBM (contra body movement) ]	<b>H</b>	<b>1-2</b>
2	RF forward down LOD ( <i>Follower LF forward down LOD</i> ) [LF brushes past standing leg on '2', use CBM, rise to ball of foot ]	<b>HB</b>	<b>1-2</b>
3	LF forward down LOD, ( <i>Follower RF forward down LOD</i> ) [ Rising to toe preparing to lock, use CBM ]	<b>T</b>	<b>1</b>
	RF crosses behind LF down LOD, ( <i>Follower LF crosses behind RF</i> ) [ Maintain R shoulder lead ]	<b>T</b>	<b>&amp;</b>
	LF forward down LOD ( <i>Follower RF forward down LOD</i> ) [ Maintain R shoulder lead]	<b>TH</b>	<b>2</b>
4	RF forward down LOD ( <i>Follower LF forward down LOD</i> ) [ Use CBM ]	<b>H</b>	<b>1</b>
	LF closes to RF facing LOD, ( <i>Follower RF closes to LF facing LOD</i> ) [ Maintain L shoulder lead]	<b>BF</b>	<b>2</b>
5	RF to the side toward wall facing LOD, moving behind follower, rising to toe, ( <i>Follower LF to the side toward centre facing down LOD, moving in front of leader</i> ) [ Commencing chasse, release RH to LH hold ]	<b>T</b>	<b>1</b>
	LF closes to RF facing LOD ( <i>Follower RF closes to LF facing LOD</i> ) [ Change body shape to neutral]	<b>T</b>	<b>&amp;</b>
	RF to the side toward wall facing LOD, ( <i>Follower LF to the side toward centre facing LOD</i> ) [ Now in L Open Ext Pos'n, Adopt LH to RH hold ]	<b>TH</b>	<b>2</b>
6	Commencing rotation L, LF forward down LOD ( <i>Follower commence rotation to R, RF forward down LOD</i> ) [ Type of outside swivel action ]	<b>H</b>	<b>1</b>
	Swivel to L on ball of LF to face partner closing RF to LF ( <i>Follower swivel R on ball of RF to face partner closing LF to RF</i> ) [ Adopt double hand hold ]	<b>BF</b>	<b>2</b>
7	LF to the side against LOD, commence rotation L, ready to swivel on ball of LF ( <i>Follower RF to side against LOD, commencing rotation R, ready to swivel on ball of RF</i> ) [ Release LH to RH hold moving to R Open Extended Pos]	<b>BF</b>	<b>1</b>
	Completing swivel on ball of LF to face against LOD, close RF to LF ( <i>Follower complete swivel on ball of RF to face against LOD, close LF to RF</i> )	<b>BF</b>	<b>2</b>
8	LF forward against LOD, ( <i>Follower RF forward against LOD</i> ) [ Neutral body shape maintain RH to LH, R Open Extended Pos ]	<b>H</b>	<b>1</b>
	RF closes to LF ( <i>Follower LF closes to RF</i> ) [ Maintain neutral body shape ]	<b>BF</b>	<b>2</b>
<b>Repeat Above against LOD finishing facing LOD</b>			
9	LF forward against LOD, ( <i>Follower RF forward against LOD</i> ) [ RF brushes past standing leg on '2', use CBM ]	<b>H</b>	<b>1-2</b>
10	RF forward against LOD ( <i>Follower LF forward against LOD</i> ) [LF brushes past RF on '2', use CBM, rise to ball of foot ]	<b>H</b>	<b>1-2</b>

11	LF forward against LOD, ( <i>Follower RF forward against LOD</i> ) [ Rising to toe preparing to lock, use CBM ]	T	1
	RF lock behind LF against LOD, ( <i>Follower LF lock behind RF</i> ) [ Maintain R shoulder lead ]	T	&
	LF forward against LOD ( <i>Follower RF forward against LOD</i> ) [ Maintain R shoulder lead ]	TH	2
12	RF forward against LOD ( <i>Follower LF forward against LOD</i> ) [ Use CBM ]	H	1
	LF closes to RF facing against LOD, ( <i>Follower RF closes to LF facing against LOD</i> ) [ Maintain L shoulder lead]	BF	2
13	RF to the side toward centre facing against LOD, moving behind follower, rising to toe ( <i>Follower LF to the side toward wall facing against LOD, moving in front of leader</i> ) [ Commencing chasse, release RH to LH hold ]	T	1
	LF closes to RF facing against LOD ( <i>Follower RF closes to LF facing against LOD</i> ) [ Change body shape to neutral]	T	&
	RF to the side toward centre facing against LOD, ( <i>Follower LF to the side toward wall facing against LOD</i> ) [ Adopt LH to RH hold ]	TH	2
14	Commencing rotation L, LF forward against LOD ( <i>Follower commence rotation to R, RF forward against LOD</i> ) [ Type of outside swivel action ]	H	1
	Swivel L on ball of LF to face partner closing RF to LF ( <i>Follower swivel R on ball of RF to face partner closing LF to RF</i> ) [ Adopt double hand hold ]	BF	2
15	LF to the side down LOD, commence rotation L, ready to swivel on ball of LF ( <i>Follower RF to side down LOD, commencing rotation R, ready to swivel on ball of RF</i> ) [ Release LH to RH hold moving to R Open Extended Position ]	BF	1
	Completing swivel on ball of LF to face LOD, close RF to LF ( <i>Follower complete swivel on ball of RF to face LOD, close LF to RF</i> )	BF	2
16	LF forward down LOD, ( <i>Follower RF forward down LOD</i> ) [ Neutral body shape, maintain RH to LH open extended hold ]	H	1
	RF closes to LF ( <i>Follower LF closes to RF</i> ) [ Maintain neutral body shape ]	BF	2
	<b>Step, Points down LOD, open turn to face against LOD, Repeat against LOD</b>		
17	LF forward down LOD ( <i>Follower RF forward down LOD</i> ) [ Use CBM ]	H	1
	Point R toe forward down LOD, WW ( <i>Follower point L toe forward down LOD, WW</i> ) [ Maintain same hand and shoulder forward as foot ]	T	2
18	RF step forward down LOD ( <i>Follower LF step forward down LOD</i> ) [ Use CBM ]	H	1
	Point L toe forward down LOD, WW ( <i>Follower point R toe forward down LOD</i> ) [ Maintain same hand and shoulder forward as foot ]	T	2
19	LF forward down LOD, rising to ball commence L rotation ( <i>Follower RF forward down LOD, rising to ball commence R rotation</i> ) [ Release open extended hold (RH to LH) ]	HT	1
	RF to side facing C, continue L rotation ( <i>Follower LF to side facing wall, continue R rotation</i> ) [Both lower at end of step, Adopt L to R hold ]	BH	2
20	LF back down LOD leaving RF pointed forward against LOD ( <i>Follower RF step back down LOD leaving LF pointed forward against LOD</i> ) [ Creating a V shape through body to match foot pointed forward ]	TH & T (LF)	1-2
21	RF forward against LOD ( <i>Follower LF forward against LOD</i> ) [ Use CBM ]	H	1
	Point L toe forward against LOD, WW ( <i>Follower point R toe forward against LOD, WW</i> ) [ Maintain same hand and shoulder forward as foot ]	T	2
22	LF forward against LOD ( <i>Follower RF forward against LOD</i> ) [ Use CBM ]	H	1

	Point R toe forward against LOD, WW ( <i>Follower point L toe forward against LOD, WW</i> ) [ <b>Maintain same hand and shoulder forward as foot</b> ]	<b>T</b>	<b>2</b>
<b>23</b>	RF forward against LOD, rising to ball commence R rotation ( <i>Follower LF forward against LOD, rising to ball commence L rotation</i> ) [ <b>Release open extended hold (LH to RH)</b> ]	<b>HT</b>	<b>1</b>
	LF to side facing C, continue R rotation ( <i>Follower RF to side facing wall, continue L rotation</i> ) [ <b>Open turn</b> ]	<b>B</b>	<b>2</b>
<b>24</b>	RF back and to the side against LOD brushing LF to close (WW) facing LOD in PP ( <i>Follower LF step back and to the side against LOD brushing RF to close (WW) facing LOD in PP</i> ) [ <b>Adopting ballroom hold in Promenade Position (PP)</b> ]	<b>TH &amp;T (LF)</b>	<b>1-2</b>
	<b>Three step to close, open turn, aerial to point, brush, side close, rotary chasse ending.</b>		
<b>25</b>	LF forward down LOD in PP ( <i>Follower, RF forward down LOD in PP</i> ) [ <b>Maintain PP in ballroom hold</b> ]	<b>HT</b>	<b>1</b>
	RF forward down LOD in PP ( <i>Follower, LF forward down LOD in PP</i> )	<b>TH</b>	<b>2</b>
<b>26</b>	LF forward down LOD in PP ( <i>Follower, RF forward down LOD in PP</i> )	<b>H</b>	<b>1</b>
	RF closes to LF ( <i>Follower, LF closes to RF</i> ) [ <b>Releasing PP in ballroom hold</b> ]	<b>B</b>	<b>2</b>
<b>27</b>	LF forward down LOD, commence L rotation ( <i>Follower RF forward down LOD, commence R rotation</i> ) [ <b>Outward Open Turn</b> ]	<b>HT</b>	<b>1</b>
	RF side down LOD facing C, swivel on ball of RF, continue L rotation ( <i>Follower LF side down LOD facing wall, swivel on ball of LF continue R rotation</i> )	<b>B</b>	<b>2</b>
<b>28</b>	LF to side and sl. fwd, facing diag to wall, almost facing partner, swing RF across body to medium aerial position ( <i>Follower RF to side and sl. fwd, facing diag. to centre, almost facing partner, swing LF across body to medium aerial position</i> ) [ <b>Adopt double hand hold prior to aerial on side step</b> ]	<b>BH</b>	<b>1 &amp;</b>
	Point RF from aerial to floor down LOD ( <i>Follower point LF from aerial to floor down LOD</i> ) [ <b>Maintain double hand hold</b> ]	<b>T</b>	<b>2</b>
<b>29</b>	RF forward down LOD, commence R rotation to close ( <i>Follower LF forward down LOD, commence L rotation to close</i> ) [ <b>Adopt Ballroom hold</b> ]	<b>H</b>	<b>1</b>
	Swivel on RF to face partner, LF closes to RF (WW) ( <i>Follower RF closes to LF WW</i> )	<b>B</b>	<b>2</b>
<b>30</b>	LF to side down LOD ( <i>Follower RF to side down LOD</i> ) [ <b>Keep Ballroom hold</b> ]	<b>IE</b>	<b>1</b>
	RF closes to LF ( <i>Follower, LF closes to RF</i> )	<b>B</b>	<b>2</b>
<b>31</b>	LF to side backing DC commence turning R ( <i>Follower, RF to side pointing to LOD, commence turning R</i> ) [ <b>Commence 1 rotary chasse turn</b> ]	<b>T</b>	<b>1</b>
	RF closes to LF backing LOD cont. turning R ( <i>Follower, LF closes to RF, now facing LOD</i> )	<b>TH</b>	<b>&amp;</b>
	LF back down LOD cont turning R ( <i>Follower, RF forward down LOD on H, continue turning R</i> )	<b>TH</b>	<b>2</b>
<b>32</b>	RF to side down LOD turning R to face C ( <i>Follower, LF to side down LOD, continue turning R to back C</i> )	<b>T</b>	<b>1</b>
	LF closes to RF turning R to face DC ( <i>Follower, RF closes to LF continue turning R to back DC</i> )	<b>TH</b>	<b>&amp;</b>
	RF forward down LOD on H, cont turning R to face LOD, release Ballroom hold and retake open extended hold during the first two steps of next sequence ( <i>Follower, LF back down LOD, cont turning R to face LOD &amp; recommence moving away from leader to open extended hold</i> )	<b>HT</b>	<b>2</b>