M1

CHA CHA SHIRAZ

**Choreographed: - Andrea & John Barwick. 2018**

16 Bar Sequence. Time 4/4. Tempo 28/30 bpm. Commence side by side lady on man’s left. Man facing partner and diag centre with weight on LF. Lady facing partner and diag wall with weight on RF. Footwork ball flat throughout.

 **Man’s steps: -**

 **Transfer weight away from partner/Check diag to wall/Replace weight/Chasse ’change of**

 **Place/Spot turn left/Chasse’ against LOD**

BAR COUNT STEPS / DESCRIPTION

|  |  |  |  |
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| 1 | S | 1 | Facing partner and centre. **RF** to side to wall. Lady on left side. L hand to R hand hold. |
|  | S | 2 | Turn to face diag wall. **LF** fwd diag wall. Step slightly body contra with a check action |
|  | S | 3 | Replace weight back to **RF**. Release hold |
|  | Q | 4 | Facing LOD. **LF** to side to centre. Chasse’ change of place. Lady crossing in front of man |
|  | Q | & | **RF** closes to **LF**  |
|  | S | 1 | **LF** to side to centre |
| 2 | S | 2 | Turn left to face centre. **RF** fwd. Then sharp ½ turn left to face partner and wall. (Spot turn) |
|  | S | 3 | Facing wall. **LF** fwd |
|  | Q | 4 | Facing wall. **RF** to side against LOD. Commence chasse’. L hand to lady’s R hand upper hold. |
|  | Q | & | **LF** closes to **RF** |
|  | S | 1 | **RF** to side against LOD. Maintain L to R hand hold |

**Check fwd/Replace weight/Chasse’ to centre/Check back/Replace weight/Chasse’ to wall.**

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| 3 | S | 2 | Turn diag to wall. **LF** fwd. Contra step with a slight check action. Place R hand onto lady’s R hip.Maintain diag alignment and hold through to BAR 5 COUNT 3. |
|  | S | 3 | Replace weight back to **RF**. |
|  | Q | 4 | **LF** to side to centre. Lady turns to face diag centre against LOD. Almost in a side by side position Commence chasse’ to centre.  |
|  | Q | & | **RF** closes to **LF.** |
|  | S | 1 | **LF** to side to centre |
| 4 | S | 2 | **RF** back diag centre against LOD. Contra step with a slight check action |
|  | S | 3 | Replace weight fwd to **LF** |
|  | Q | 4 | **RF** to side to wall. Commence chasse’ to wall. Still maintaining diag alignment and hold |
|  | Q | & | **LF** closes to **RF** |
|  | S | 1 | **RF** to side to wall |

**Check fwd/Replace weight/Chasse’ along LOD/Back basic/Chasse’ against LOD**

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| 5 | S | 2 | **LF** fwd diag wall. Contra step with a slight check action |
|  | S | 3 | Replace weight back to **RF**.Remove R hand from lady’s hip |
|  | Q | 4 | Turn to face partner and wall **LF** to side. Commence chasse’ along LOD |
|  | Q | & | **RF** closes to **LF** |
|  | S | 1 | **LF** to side along LOD |
| 6 | S | 2 | Facing wall. **RF** back to centre. Raise L hand leading lady to Alemana turn |
|  | S | 3 | Replace weight fwd to **LF**. Lady turns under raised arm |
|  | Q | 4 | **RF** to side against LOD. Commence chasse’. Lady turns to face. Adopt hand to hand holds at hip level |
|  | Q | & | **LF** closes to **RF** |
|  | S | 1 | **RF** to side against LOD |

**Hand to hand against LOD/Fwd Cha Cha lock/Fwd walks/Cha Cha lock angled towards partner**

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| --- | --- | --- | --- |
| 7 | S | 2 | Release L to R hand hold. Turn left face LOD. **LF** back against LOD, Maintain R to L hand hold |
|  | S | 3 | Facing LOD. Replace weight fwd to **RF**. Commence fwd walk and lock steps |
|  | Q | 4 | **LF** fwd facing LOD |
|  | Q | & | **RF** locks behind **LF** |
|  | S | 1 | **LF** fwd facing LOD |
| 8 | S | 2 | **RF** fwd facing LOD |
|  | S | 3 | **LF** fwd facing LOD |
|  | Q | 4 | **RF** fwd. Angle body towards partner. Maintain R to L hand Hold. Connect L hand to lady’s R handpalm to palm. Maintain body alignment and hand contact through to completion of lock step |
|  | Q | & | **LF** locks behind **RF**. |
|  | S | 1 | **RF** fwd. Body alignment and contact maintained |