L1

CHA CHA SHIRAZ

**Choreographed: - Andrea & John Barwick. 2018**

16 Bar Sequence. Time 4/4. Tempo 28/30 bpm. Commence side by side lady on man’s left. Man facing partner and diag centre with weight on LF. Lady facing partner and diag wall with weight on RF. Footwork ball flat throughout.

**Lady’s steps: -**

**Transfer weight away from partner/Check diag to centre/Replace weight/Chasse ’change of**

**Place/Spot turn left/Chasse’ against LOD**

BAR COUNT STEPS / DESCRIPTION

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | S | 1 | Facing partner and diag wall. **LF** to side to centre. Man on right side. R hand to L hand hold. |
|  | S | 2 | Turn to face diag centre. **RF** fwd diag centre. Step slightly body contra with a check action |
|  | S | 3 | Replace weight back to **LF**. Hold is released |
|  | Q | 4 | Facing LOD. **RF** to side to wall. Chasse’ change of place. Crossing in front of man |
|  | Q | & | **LF** closes to **RF** |
|  | S | 1 | **RF** to side to wall |
| 2 | S | 2 | Turn right to face wall. **LF** fwd. Then sharp ½ turn right to face partner and centre. (Spot turn) |
|  | S | 3 | Facing centre. **RF** fwd |
|  | Q | 4 | Facing centre. **LF** to side against LOD. Commence chasse’. R hand to man’s L hand upper hold. |
|  | Q | & | **RF** closes to **LF** |
|  | S | 1 | **LF** to side against LOD. Maintain R to L hand hold |

**Check back/Replace weight/Chasse’ to centre/Check fwd/Replace weight/Chasse’ to wall.**

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| 3 | S | 2 | **RF** back to wall. Man places his R hand onto lady’s right hip |
|  | S | 3 | Replace weight fwd to **LF**. |
|  | Q | 4 | Turn to face diag centre against LOD almost in a side by side position with man. **RF** to side to centre. Commence chasse’ to centre. Maintain alignment and hold through to BAR 5 COUNT 3 |
|  | Q | & | **LF** closes to **RF** |
|  | S | 1 | **RF** to side to centre |
| 4 | S | 2 | **LF** fwd diag centre against LOD. Contra step with a slight check action |
|  | S | 3 | Replace weight back to **RF** |
|  | Q | 4 | **LF** to side to wall. Commence chasse’ to wall. Still maintaining diag alignment and hold |
|  | Q | & | **RF** closes to **LF** |
|  | S | 1 | **LF** to side to wall |

**Check back/Replace weight/Chasse’ along LOD/Alemana turn/Chasse’ against LOD**

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| --- | --- | --- | --- |
| 5 | S | 2 | **RF** back diag wall. Contra step with a slight check action |
|  | S | 3 | Replace weight fwd to **LF** |
|  | Q | 4 | Turn to face partner and centre **RF** to side along LOD. Commence chasse’ |
|  | Q | & | **LF** closes to **RF** |
|  | S | 1 | **RF** to side along LOD. Man removes right hand from lady’s hip |
| 6 | S | 2 | Turn strongly right to face LOD. **LF** fwd. Commence Alemana turn |
|  | S | 3 | Sharp ½ turn right to face against LOD. **RF** fwd. Turning under man’s raised left arm |
|  | Q | 4 | Turn to face centre. **LF** to side against LOD. Commence chasse’. Adopt hand to hand holds at hip level |
|  | Q | & | **RF** closes to **LF** |
|  | S | 1 | **LF** to side against LOD |

**Hand to hand against LOD/Fwd Cha Cha lock/Fwd walks/Cha Cha lock angled towards partner**

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| --- | --- | --- | --- |
| 7 | S | 2 | R to L hand hold released. Turn right face LOD. **RF** back against LOD, Maintain L to R hand hold |
|  | S | 3 | Facing LOD. Replace weight fwd to **LF**. Commence fwd walk and lock steps |
|  | Q | 4 | **RF** fwd facing LOD |
|  | Q | & | **LF** locks behind **RF** |
|  | S | 1 | **RF** fwd facing LOD |
| 8 | S | 2 | **LF** fwd facing LOD |
|  | S | 3 | **RF** fwd facing LOD |
|  | Q | 4 | **LF** fwd. Angle body towards partner. Maintain L to R hand Hold. Connect R hand to man’s L hand  palm to palm. Maintain body alignment and hand contact through to completion of lock step |
|  | Q | & | **RF** locks behind **LF**. |
|  | S | 1 | **LF** fwd. Body alignment and contact maintained |