CELEBRITY SAUNTER

Choreographed by Andrea & John Barwick (Revised 2019)

16 Bar Sequence. 4/4 Time. 28 – 30 bpm. Commence in closed hold man facing, lady backing LOD

**MANS STEPS**

BAR COUNT DESCRIPTION

**FWD STEPS / LOCK STEP / FWD STEPS / CHANGE OF DIRECTION, HOVER**

|  |  |  |
| --- | --- | --- |
| 1 | S | **LF** fwd facing LOD |
|  | S | **RF** fwd facing LOD |
| 2 | Q | **LF** fwd along LOD preparing to step body contra |
|  | Q | **RF** crosses behind **LF** CBMP |
|  | S | **LF** fwd facing LOD - Lady moves to natural position extended R |
| 3 | S | **RF** fwd facing LOD |
|  | S | **LF** fwd facing LOD–Lady still in R extended position |
| 4 | S | Turn L to face diag centre **RF** fwd, comm. rise to hover |
|  | Q | **LF** fwd diag centre rising to ball of foot to hover |
|  | Q | Turn R to face diag wall. Lower hover placing weight fwd onto **RF** – Lady in L extended position |

**FWD CHECK / BACK CHECK / ZIG-ZAG TO WALL / ZIG-ZAG TO CENTRE**

|  |  |  |
| --- | --- | --- |
| 5 | Q | **LF** fwd diag wall with checking action – Lady in L extended position |
|  | Q | Replace weight back onto **RF** backing diag centre against LOD |
|  | S | **LF** back, backing diag centre against LOD |
| 6 | Q | **RF** back, backing diag centre against LOD with checking action |
|  | Q | Replace weight fwd onto **LF** diag wall |
|  | S | **RF** fwd diag wall |
| 7 | Q | **LF** fwd diag wall. Comm. Zig-Zag |
|  | Q | **RF** to side to wall, facing partner and LOD |
|  | S | **LF** back diag wall against LOD - Lady in extended position R |
| 8 | Q | **RF** fwd diag centre |
|  | Q | **LF** to side to centre, facing partner and LOD |
|  | Q | **RF** back diag centre against LOD – Lady in extended position L |
|  | Q | Turn to face LOD, **LF** closes to **RF** without weight - Lady into closed hold |

**FWD STEPS / FEATHER STEP / STEP, TURNING SIDE CLOSE R/ STEP, TURNING SIDE CLOSE L**

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| --- | --- | --- |
| 9 | S | **LF** fwd facing LOD |
|  | S | **RF** fwd facing LOD |
| 10 | Q | **LF** fwd facing LOD preparing to step body contra |
|  | Q | **RF** fwd facing LOD, CBMP |
|  | S | **LF** fwd facing LOD - Lady in extended position R |
| 11 | S | **RF** fwd facing LOD |
|  | Q | Comm. turn R, **LF** to side along LOD facing wall and partner |
|  | Q | End turn backing diag centre, **RF** closes **LF** - Lady in extended position L |
| 12 | S | **LF** fwd diag wall against LOD |
|  | Q | Comm. turn L, **RF** to side against LOD facing wall and partner |
|  | Q | End turn facing diag wall, **LF** closes to **RF** – Lady in extended position R |

**VINE STEP / CHECK DIAG WALL / CHECK DIAG WALL AGAINST LOD / TURNING THREE STEP**

|  |  |  |
| --- | --- | --- |
| 13 | Q | Comm. Vine steps, **RF** fwd diag wall |
|  | Q | **LF** to side, along LOD facing wall and partner |
|  | Q | **RF** back, diag to centre – Lady in extended position L |
|  | Q | **LF** to side, along LOD facing wall and partner |
| 14 | Q | Check **RF** fwd, diag wall - Lady in extended position R |
|  | Q | Replace weight back onto **LF** backing diag centre against LOD |
|  | S | **RF** to side, against LOD facing wall and partner |
| 15 | Q | Check **LF** fwd, diag wall against LOD - Lady in extended position L |
|  | Q | Replace weight back onto **RF** backing diag centre |
|  | S | **LF** back backing LOD – Lady outside position L |
| 16 | Q | Comm. turns L. **RF** back, backing diag centre |
|  | Q | **LF** fwd down LOD – Lady moving to closed position |
|  | S | **RF** to side and slightly fwd facing LOD in closed hold ready to recommence routine |