CELEBRITY SAUNTER

ARRANGED BY ANDREA & JOHN BARWICK. 16 BAR SEQUENCE DANCE 4/4 TIME. 28-32 BPM.

COMMENCE IN CLOSED HOLD MAN FACING, LADY BACKING LINE OF DANCE

MANS STEPS

BAR COUNT

|  |  |  |  |
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| Two steps fwd  Step fwd / Lock step / Step fwd  Two steps fwd  Step fwd pivot / Step fwd rising to hover / Turn to face diag to outside wall | 1 | S | **LF** fwd facing LOD |
|  | S | **RF** fwd facing LOD |
| 2 | Q | **LF** fwd along LOD preparing to step body contra |
|  | Q | **RF** crosses behind **LF** CBMP |
|  | S | **LF** fwd facing LOD (Lady now on right) |
| 3 | S | **RF** fwd facing LOD (lady on right) |
|  | S | **LF** fwd pivot left (RF trailing) end facing diag centre (Lady on right) |
| 4 | Q | **RF** fwd facing diag centre commence rise to hover (Lady on right) |
|  | Q | **LF** to the side and slightly fwd with temporary placement of weight onto ball of foot (Hover) |
|  | S | Turning right facing diag wall replace weight back onto **RF** (Lady now moving to mans left) |

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| Check fwd / Replace weight / Step back  Check back / Replace weight / Step fwd  Zig Zag to outside wall  Zig Zag / Brush to centre end facing LOD | 5 | Q | Turning right **LF** fwd to outside wall and check (Lady on left) |
|  | Q | Replace weight back onto **RF** backing centre |
|  | S | **LF** back backing centre (Lady still on left) |
| 6 | Q | **RF** back to centre and check (Lady on left) |
|  | Q | Replace weight back onto **LF** fwd to wall |
|  | S | **RF** fwd to outside wall (Lady on left) |
| 7 | Q | **LF** fwd to outside wall (Lady on left) |
|  | Q | Turning left **RF** to side to outside wall facing LOD and partner |
|  | S | Turning left **LF** back to outside wall (Lady now on right) |
| 8 | Q | **RF** fwd to centre (Lady on right) |
|  | Q | Turning right **LF** to side to centre facing LOD and partner |
|  | Q | Turning right **RF** back to centre (Lady now on left) |
|  | Q | Turning left facing LOD **LF** closes to **RF** without weight (lady into closed hold) |

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| Two steps fwd  Step fwd moving body contra into feather step  Step fwd / Turning side step / Turn and close  Step fwd / Turning side step / Turn and close | 9 | S | **LF** fwd facing LOD (Lady in closed hold) |
|  | S | **RF** fwd facing LOD (Lady in closed bold) |
| 19 | Q | **LF** fwd facing LOD preparing to step body contra |
|  | Q | **RF** fwd facing LOD in BCMP |
|  | S | **LF** fwd facing LOD (Lady moving to right) |
| 11 | S | **RF** fwd facing LOD (Lady on right) |
|  | Q | Turning right **LF** to side facing outside wall and partner |
|  | Q | Turning right **RF** closes **LF** backing diag centre (Lady now on left) |
| 12 | S | **LF** fwd diag to outside wall against LOD (Lady on left) |
|  | Q | Turning left **RF** to side facing outside wall and partner |
|  | Q | Turning left **LF** closes to **RF** facing diag to outside wall (Lady now on right) |

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| Step fwd into vine  end facing partner and outside wall.  Check fwd / Replace weight / Step to the side  Check fwd / Replace weight / Step back  Step back and pivot /  Step fwd / Step to side and slightly fwd to start position | 13 | Q | **RF** fwd facing diag to outside wall (Lady on right) |
|  | Q | Turning right **LF** to side facing outside wall and partner |
|  | Q | Turning right **RF** back diag to centre (Lady now on left) |
|  | Q | Turning left **LF** to side facing outside wall and partner |
| 14 | Q | Turning left **RF** fwd facing diag to outside wall and check (Lady now on right) |
|  | Q | Replace weight back onto **LF** backing diag centre against LOD (Lady on right) |
|  | S | Turning right **RF** to side facing outside wall and partner |
| 15 | Q | Turning right **LF** fwd diag to outside wall against LOD and check (Lady now on left) |
|  | Q | Replace weight back onto **RF** backing diag centre (Lady on left) |
|  | S | **LF** back backing LOD (Lady on left) |
| 16 | Q | **RF** back backing LOD pivot left end facing LOD (Lady coming into closed hold) |
|  | Q | **LF** fwd down LOD in closed hold |
|  | S | **RF** to side and slightly fwd facing LOD in closed hold ready to recommence routine |