CELEBRITY SAUNTER

Choreographed by Andrea & John Barwick (Revised 2019)

16 Bar Sequence. 4/4 Time. 28 – 30 bpm. Commence in closed hold man facing, lady backing LOD

**LADY’S STEPS**

BAR COUNT DESCRIPTION

**STEPS BACK / LOCK STEP / STEPS BACK / CHANGE OF DIRECTION, HOVER**

|  |  |  |
| --- | --- | --- |
| 1 | S | **RF** back backing LOD |
|  | S | **LF** back backing LOD |
| 2 | Q | **RF** back along LOD preparing to step body contra |
|  | Q | **LF** crosses in front of **RF** CBMP |
|  | S | **RF** back backing LOD - Move to natural position extended to man’s R |
| 3 | S | **LF** back backing LOD |
|  | S | **RF** back, backing LOD–Still in extended position to man’s R |
| 4 | S | Turn L to back diag centre **LF** back, comm. rise to hover |
|  | Q | **RF** back diag centre rising to ball of foot to hover |
|  | Q | Turn R to back diag wall, Lower hover placing weight back onto **LF** – Extended position on man’s L |

**BACK CHECK / FWD CHECK / ZIG-ZAG TO WALL / ZIG-ZAG TO CENTRE**

|  |  |  |
| --- | --- | --- |
| 5 | Q | **RF** back diag wall with checking action – Extended position on man’s L |
|  | Q | Replace weight fwd onto **LF** facing diag centre against LOD |
|  | S | **RF** fwd, facing diag centre against LOD |
| 6 | Q | **LF** fwd, facing diag centre against LOD with checking action |
|  | Q | Replace weight back onto **RF** diag wall |
|  | S | **LF** back diag wall |
| 7 | Q | **RF** back diag wall. Comm. Zig-Zag |
|  | Q | **LF** to side to wall, facing partner backing LOD |
|  | S | **RF** fwd diag wall against LOD - Extended position on man’s R |
| 8 | Q | **LF** back diag centre |
|  | Q | **RF** to side to centre, facing partner backing LOD |
|  | Q | **LF** fwd diag centre against LOD – Extended position on man’s L |
|  | Q | Turn to back LOD, **RF** closes to **LF** without weight - Closed hold adopted |

**BACK STEPS / FEATHER STEP / STEP, TURNING SIDE CLOSE R/ STEP, TURNING SIDE CLOSE L**

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| --- | --- | --- |
| 9 | S | **RF** back, backing LOD |
|  | S | **LF** back, backing LOD |
| 10 | Q | **RF** back, backing LOD preparing to step body contra |
|  | Q | **LF** back, backing LOD, CBMP |
|  | S | **RF** back, backing LOD - Extended position on man’s R |
| 11 | S | **LF** back, backing LOD |
|  | Q | Comm. turn R, **RF** to side along LOD facing centre and partner |
|  | Q | End turn facing diag centre, **LF** closes **RF** - Extended position on man’s L |
| 12 | S | **RF** back diag wall against LOD |
|  | Q | Comm. turn L, **LF** to side against LOD facing centre and partner |
|  | Q | End turn backing diag wall, **RF** closes to **LF** – Extended position on man’s R |

**VINE STEP / CHECK DIAG WALL / CHECK DIAG WALL AGAINST LOD / TURNING THREE STEP**

|  |  |  |
| --- | --- | --- |
| 13 | Q | Comm. Vine steps, **LF** back, backing diag wall |
|  | Q | **RF** to side, along LOD facing centre and partner |
|  | Q | **LF** fwd, diag to centre – Extended position on man’s L |
|  | Q | **RF** to side, along LOD facing centre and partner |
| 14 | Q | Check **LF** back, diag wall - Extended position on man’s R |
|  | Q | Replace weight fwd onto **RF** facing diag centre against LOD |
|  | S | **LF** to side, against LOD facing centre and partner |
| 15 | Q | Check **RF** back, diag wall against LOD - Extended position on man’s L |
|  | Q | Replace weight fwd onto **LF** facing diag centre |
|  | S | **RF** fwd, facing LOD – Outside position on man’s L |
| 16 | Q | Comm. turns L. **LF** fwd, facing diag centre |
|  | Q | **RF** back, backing LOD – Moving to closed position |
|  | S | **LF** to side and slightly back, backing LOD in closed hold ready to recommence routine |