CELEBRITY SAUNTER

 Choreographed by Andrea & John Barwick (Revised 2019)

16 Bar Sequence. 4/4 Time. 28 – 30 bpm. Commence in closed hold man facing, lady backing LOD

**LADY’S STEPS**

BAR COUNT DESCRIPTION

 **STEPS BACK / LOCK STEP / STEPS BACK / CHANGE OF DIRECTION, HOVER**

|  |  |  |
| --- | --- | --- |
|  1 |  S | **RF** back backing LOD |
|   |  S | **LF** back backing LOD |
|  2 |  Q | **RF** back along LOD preparing to step body contra |
|  |  Q | **LF** crosses in front of **RF** CBMP |
|  |  S | **RF** back backing LOD - Move to natural position extended to man’s R  |
|  3 |  S | **LF** back backing LOD  |
|  |  S | **RF** back, backing LOD–Still in extended position to man’s R  |
|  4 |  S | Turn L to back diag centre **LF** back, comm. rise to hover  |
|  |  Q | **RF** back diag centre rising to ball of foot to hover  |
|  |  Q | Turn R to back diag wall, Lower hover placing weight back onto **LF** – Extended position on man’s L |

 **BACK CHECK / FWD CHECK / ZIG-ZAG TO WALL / ZIG-ZAG TO CENTRE**

|  |  |  |
| --- | --- | --- |
|  5 |  Q | **RF** back diag wall with checking action – Extended position on man’s L  |
|  |  Q | Replace weight fwd onto **LF** facing diag centre against LOD  |
|  |  S | **RF** fwd, facing diag centre against LOD  |
|  6 |  Q | **LF** fwd, facing diag centre against LOD with checking action  |
|  |  Q | Replace weight back onto **RF** diag wall  |
|  |  S | **LF** back diag wall  |
|  7 |  Q | **RF** back diag wall. Comm. Zig-Zag  |
|  |  Q | **LF** to side to wall, facing partner backing LOD  |
|  |  S | **RF** fwd diag wall against LOD - Extended position on man’s R  |
|  8 |  Q | **LF** back diag centre  |
|  |  Q | **RF** to side to centre, facing partner backing LOD  |
|  |  Q | **LF** fwd diag centre against LOD – Extended position on man’s L  |
|  |  Q | Turn to back LOD, **RF** closes to **LF** without weight - Closed hold adopted  |

 **BACK STEPS / FEATHER STEP / STEP, TURNING SIDE CLOSE R/ STEP, TURNING SIDE CLOSE L**

|  |  |  |
| --- | --- | --- |
|  9 |  S | **RF** back, backing LOD |
|  |  S | **LF** back, backing LOD |
| 10 |  Q | **RF** back, backing LOD preparing to step body contra |
|  |  Q | **LF** back, backing LOD, CBMP |
|  |  S | **RF** back, backing LOD - Extended position on man’s R |
| 11 |  S | **LF** back, backing LOD  |
|  |  Q | Comm. turn R, **RF** to side along LOD facing centre and partner  |
|  |  Q | End turn facing diag centre, **LF** closes **RF** - Extended position on man’s L  |
| 12 |  S | **RF** back diag wall against LOD  |
|  |  Q | Comm. turn L, **LF** to side against LOD facing centre and partner  |
|  |  Q | End turn backing diag wall, **RF** closes to **LF** – Extended position on man’s R  |

 **VINE STEP / CHECK DIAG WALL / CHECK DIAG WALL AGAINST LOD / TURNING THREE STEP**

|  |  |  |
| --- | --- | --- |
| 13 |  Q | Comm. Vine steps, **LF** back, backing diag wall |
|  |  Q | **RF** to side, along LOD facing centre and partner  |
|  |  Q | **LF** fwd, diag to centre – Extended position on man’s L  |
|  |  Q | **RF** to side, along LOD facing centre and partner  |
| 14 |  Q | Check **LF** back, diag wall - Extended position on man’s R  |
|  |  Q | Replace weight fwd onto **RF** facing diag centre against LOD  |
|   |  S | **LF** to side, against LOD facing centre and partner  |
| 15 |  Q | Check **RF** back, diag wall against LOD - Extended position on man’s L  |
|  |  Q | Replace weight fwd onto **LF** facing diag centre  |
|  |  S | **RF** fwd, facing LOD – Outside position on man’s L |
| 16 |  Q | Comm. turns L. **LF** fwd, facing diag centre |
|  |  Q | **RF** back, backing LOD – Moving to closed position  |
|  |  S | **LF** to side and slightly back, backing LOD in closed hold ready to recommence routine |