AROHA STROLL

Choreographed by Andrea & John Barwick. 2017

16 Bar Sequence Dance: 4/4 Time 28/32 bpm. Commence in lower shadow hold facing LOD. Lady dances counterpart

BAR COUNT

**Two steps fwd / Lock step and step fwd / Three steps fwd diag to centre and point**

|  |  |  |
| --- | --- | --- |
| **1** | **S** | **LF** fwd facing LOD |
|  | **S** | **RF** fwd facing LOD |
| **2** | **Q** | **LF** fwd facing LOD |
|  | **Q** | **RF** locks behind **LF** |
|  | **S** | **LF** fwd facing LOD |
| **3** | **S** | **RF** fwd diag to centre crossing in front of **LF** facing LOD |
|  | **S** | **LF** fwd and to the side diag to centre facing LOD |
| **4** | **S** | **RF** fwd diag to centre crossing in front of **LF** facing LOD |
|  | **S** | Point **LF** fwd and to the side diag to centre without weight facing LOD |

**Three steps fwd diag to wall and point \* Two steps fwd \* Lock step and step fwd**

|  |  |  |
| --- | --- | --- |
| **5** | **S** | **LF** fwd diag to wall crossing in front of **RF** facing LOD |
|  | **S** | **RF** fwd and to the side diag to wall facing LOD |
| **6** | **S** | **LF** fwd diag to wall crossing in front of **RF** facing LOD |
|  | **S** | Point **RF** fwd and to the side diag to wall without weight facing LOD |
| **7** | **S** | **RF** fwd facing LOD |
|  | **S** | **LF** fwd facing LOD |
| **8** | **Q** | **RF** fwd facing LOD |
|  | **Q** | **LF** locks behind **RF** |
|  | **S** | **RF** fwd facing LOD |

**Fwd ronde’ to cross / Step back into box steps / Fwd ronde’ to cross / Step back into box steps**

|  |  |  |
| --- | --- | --- |
| **9** | **S** | Circle **LF** in a clockwise arc around crossing in front of **RF** facing LOD |
|  | **S** | **RF** back against LOD facing LOD |
| **10** | **S** | **LF** to the side to centre facing LOD |
|  | **S** | **RF** fwd facing LOD |
| **11** | **S** | Circle **LF** in a clockwise arc around crossing in front of **RF** facing LOD |
|  | **S** | **RF** back against LOD facing LOD |
| **12** | **S** | **LF** to the side to centre facing LOD |
|  | **S** | **RF** fwd facing LOD |

**Turn to face wall. Chasse’ along LOD / Check diag to wall and replace weight / Chasse’ against LOD / Releasing from partner. Pivot turns to start position**

|  |  |  |
| --- | --- | --- |
| **13** | **Q** | Turning right to face wall **LF** to side along **LOD** |
|  | **Q** | **RF** closes to **LF** facing wall |
|  | **S** | **LF** to side along LOD facing wall |
| **14** | **S** | **RF** fwd BCMP diag to wall with a checking action facing wall |
|  | **S** | Replace weight back to **LF** |
|  | **Q** | **RF** to side against LOD facing wall |
| **15** | **Q** | **LF** closes to **RF** facing wall |
|  | **S** | **RF** to side against LOD facing wall |
| **16** | **S** | Releasing from partner. Turning right. **LF** fwd against LOD facing against LOD |
|  | **S** | Pivot turn right to face LOD placing weight to **RF** closing **LF** without weight.  Re-establish lower shadow to commence new routine |