**ARGUS TANGO**

Arranged by Andrea & John Barwick. Time 2/4 Tempo 28-30 bpm. Commence in ballroom tango hold. Man facing outside wall lady facing centre. Lady dances counterpart unless otherwise stated.

**Side closes to shadow position.\* Shadow walks to closed Tango hold.**

**BAR. COUNT. BODY POSITION &HOLD.**

1 Q L.F. to side along line of dance. Facing outside wall in ballroom hold.

Q R.F. closes to L.F. “ “ “

Q L.F. to side along LOD. “ “ “

Q R.F. closes to L.F. end diag. wall. Releasing lady. End facing diag. wall

adopting upper shadow hold.

**LADY END OF BAR 1**

Q R.F. to side along LOD. Commence turn R.

Q L.F. closes to R.F. w/out wt. End facing diag. wall upper shadow hold.

2 Q L.F. diag. fwd. along LOD. Facing diag. wall upper R. shadow hold.

Q R.F. fwd. in CBMP. along LOD. “ “ “

S L.F. diag. fwd. along LOD turning R. End facing diag. wall against LOD. Upper L.

(R.F. diag.fwd. against LOD. w/out, wt.) shadow hold.

3 S R.F. diag. fwd. against LOD. Upper L. shadow hold facing diag. wall. Against LOD.

S L.F. diag. fwd. in CBMP. against LOD. “ “ “ “

4 S Turn L. R.F. diag. fwd. in CBMP. along LOD. End upper R. shadow hold facing diag. wall.

S L.F. closes to R.F. w/out wt. Releasing lady. End in closed hold facing outside wall

**LADY BAR 4**

4 S Turn L. R.F. diag. fwd. in CBMP. along LOD. End upper shadow hold facing diag. wall.

S Sharp turn R. L.F. closes to R.F. End in closed ballroom hold facing centre.

**Rotary chasse’ turns (Tango style)\* Flat whisk**

5 Q L.F. to side. Backing diag. centre. Closed hold.

Q R.F. closes to L.F. Backing LOD. “ “

S L.F. diag. back. Backing diag. wall. “ “

6 Q R.F. to side. Diag. to centre along LOD. “ “

Q L.F. closes to R.F. Facing centre. “ “

S R.F. fwd. along LOD. End facing LOD. “ “

7 Q L.F. crosses behind R.F. (Whisk) Diag. centre. Open prom.

Q R.F. small step to centre. “ “ “

S L.F. tap to R.F. w/out wt. to centre. Facing LOD. Closed hold.

**Side closes\* Side check & recover\* Side closes\* Flat whisk**

8 Q L.F. side to centre. Facing LOD. Closed hold.

Q R.F. Closes to L.F. “ “

S L.F. side to centre, check & recover Facing LOD. Closed hold. Ladies head turns open at

end of step in check and closes before next step.

9 Q R.F. side to outside wall. Facing line of dance. Closed hold.

Q L.F. Closes to R.F. “ “ “

S R.F. side to outside wall. “ “ “

10 Q L.F. crosses behind R.F. (Whisk) Diag. centre. Open prom.

Q R.F. small step diag. to centre. “ “ “

S Turning R. L.F. tap to R.F. w/out wt. along LOD. End facing outside wall in closed hold.

**Point steps \* Side closes**

11 Q L.F. step along LOD. Facing diag. wall Open prom.

Q R.F. point along LOD. In CBMP. Facing diag. wall. Open prom.

Q R.F. step along LOD. In CBMP. Facing diag. wall Open prom.

Q L.F. closes to R.F. along LOD. w/out wt. End in closed hold facing outside wall.

12 Q L.F. along line of dance. Facing outside wall. Closed hold.

Q R.F. closes to L.F. “ “ “

Q L.F. along LOD. “ “ “

Q R.F. closes to L.F. “ “ “

13 Q L.F. step along LOD. Facing diag. wall Open prom.

Q R.F. point along LOD. In CBMP. Facing diag. wall Open prom.

Q R.F. step along LOD. In CBMP. Facing diag. wall Open prom.

Q L.F. closes to R.F. along LOD. w/out wt. End in closed hold facing outside wall.

14 Q L.F. along LOD. Facing outside wall. Closed hold.

Q R.F. closes to L.F. “ “ “

Q L.F. along LOD. “ “ “

Q R.F. closes to L.F. “ “ “

**Breakaway turns to start position.**

15 S Turning L. L.F. diag. to centre. Releasing lady. Face diag. centre

S R.F. to centre pivot L. to outside wall Facing centre sharp turn L. end facing outside wall.

16 S L.F. to outside wall. Facing outside wall.

Q R.F. to outside wall & partner. Facing outside wall & partner.

Q L.F. closes to R.F. w/out wt. Facing outside wall taking up closed hold.

**Lady bars 15 & 16.**

15 S Turning R. R.F. Diag. to wall. Facing diag. wall.

S L.F. to wall pivot R. to centre. Facing wall sharp turn R. end facing centre.

16 S R.F. to centre. Facing centre.

Q L.F. to centre & partner. Facing centre & partner.

Q R.F. closes L.F. w/out wt. Facing centre adopting closed hold.

**Progressive**

**MAN & LADY**

**Bar 16 Steps taken diagonally right to new partner.**