ARGUS TANGO

Choreographed by Andrea & John Barwick (Revised 2019)

16 Bar routine. Time 2/4. Tempo 28-30 bpm. Commence in Ballroom Tango Hold facing partner and wall.

**LADY’S STEPS**

 BAR-COUNT DESCRIPTION

 **Side closes – Turn close / Fwd walks – Swivel turn / Walks against LOD / Swivel turn - Step to wall**

|  |  |  |
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|  1 |  Q | Closed Tango hold. **RF** to side along LOD facing centre  |
|  |  Q | **LF** closes to **RF** |
|   |  Q | Comm turns R, **RF** fwd down LOD  |
|  |  Q | Turn R to face diag wall. Closing **LF** to **RF** w/out wt. Upper R shadow hold adopted |
|  2 |  Q | Facing diag wall, **LF** to fwd along LOD |
|   |  Q | **RF** fwd CBMP along LOD |
|  |  S | **LF** fwd along LOD, swivel R on ball of foot to face diag wall against LOD. Now in L shadow hold  |
|  3 |  S | Facing diag wall against LOD, **RF** fwd against LOD |
|  |  S | **LF** fwd CBMP against LOD |
|  4 |  S | With weight on **LF** turn L and step **RF** fwd to wall. Now in R shadow hold |
|  |  S | Hold released. With weight on **RF** swivel turn R to facing position closing **LF** to **RF** |

**Rotary Chasses / Whisk / Chasse’ to Oversway**

|  |  |  |
| --- | --- | --- |
|  5 |  Q | Closed hold adopted. Comm. turns R, **RF** to side diag wall |
|  |  Q | Turning to face LOD, **LF** closes to **RF**  |
|  |  S | **RF** fwd turning to face diag wall |
|  6 |  Q | Cont. turns R, **LF** to side along LOD |
|  |  Q | Turning to back diag centre **RF** closes to **LF**  |
|  |  S | **LF** to side to wall backing LOD |
|  7 |  Q | Whiskto PP.  **RF** crosses behind **LF** |
|  |  Q | **LF** fwd to centre, small step. PP |
|  |  S | **RF** closes to **LF** slightly fwd w/out wt. Turning to closed hold |
|  8 |  Q | **RF** to side to centre, backing LOD |
|  |  Q | **LF** closes to **RF** |
|  |  Q | **RF** to side to centre, open position to oversway |
|  |  Q | Hold position, flex knees, drop oversway turning to closed hold |

**Chasse’ / Turning Whisk / Step – Points in PP / Side Closes**

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| --- | --- | --- |
|  9 |  Q | Backing LOD in closed hold, **LF** to side to wall |
|  |  Q | **RF** closes to **LF** |
|  |  S | **LF** to side to wall |
| 10 |  Q | Whisk to PP. **RF** crosses behind **LF**. Comm turn R |
|  |  Q | **LF** fwd small step diag centre, cont. turn R in PP |
|  |  S | **RF** closes to **LF** slightly fwd w/out wt. PP facing diag centre |
| 11 |  S | **RF** fwd down LOD. PP |
|  |  Q | Slide **LF** fwd CBMP down LOD  |
|  |  Q | **RF** closes to **LF** w/out wt. Turning to closed hold  |
| 12 |  Q | **RF** to side along LOD  |
|  |  Q | **LF** closes to **RF** |
|  |  Q | **RF** to side along  |
|  |  Q | **LF** closes to **RF** |

**Step – Points in PP / Side Closes – Closed hold / Breakaway – Turn / Step to start position**

|  |  |  |
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| 13 |  S | Turning to PP, **RF** fwd down LOD |
|  |  Q | Slide **LF** fwd CBMP down LOD. PP  |
|  |  Q | **RF** closes to **LF** w/out wt. Turning to closed hold |
| 14 |  Q | **RF** to side along LOD  |
|  |  Q | **LF** closes to **RF** |
|  |  Q | **RF** to side along LOD  |
|  |  Q | **LF** closes to **RF** |
| 15 |  S | Hold released. Turn R. **RF** fwd diag wall |
|  |  S | **LF** fwd to wall turning on ball of foot to face partner |
| 16 |  S | **RF** fwd to centre & partner |
|  |  S | **LF** fwd closing **RF** to **LF** w/out wt. Closed Tango hold adopted  |

**PROGRESSIVE**

**BAR 16: - STEPS TAKEN DIAGONALLY TO NEW PARTNER ON RIGHT**