**ANNA-LISA WALTZ**

Choreographed: - Andrea & John Barwick. (Revised 2019)

16 Bar routine. Time 3/4. Tempo 28/32 bpm. Commence in open extended hold facing LOD

**LADY’S STEPS: -**

**BAR COUNT DESCRIPTION**

**NATURAL TURN / REVERSE TURN / SOLO TURN / TURN - SIDE CLOSE**

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| 1 | 1 | **RF** fwd down LOD. Commence turn R. Man’s R to Lady’s L hand hold |
|  | 2 | **LF** fwd and side along LOD. Facing diag wall |
|  | 3 | **RF** closes to **LF.** Facing diag wall |
| 2 | 1 | Turning L. **LF** fwd down LOD |
|  | 2 | **RF** fwd and side along LOD. Facing diag centre. Hands to hands open hold adopted |
|  | 3 | **LF** closes to **RF.** Facing diag centre |
| 3 | 1 | Hands hold released. Commence solo turn R. **RF** fwd down LOD |
|  | 2 | **LF** to side along LOD. Facing wall |
|  | 3 | **RF** to side along LOD facing partner and centre. Hands to hands open hold adopted |
| 4 | 1 | Turning R. **LF** fwd down LOD |
|  | 2 | Turning L to face partner and centre. **RF** to side along LOD |
|  | 3 | **LF** closes to **RF.** Facing partner and centre |

**TURN - BACK LOCK / TURN - SIDE CLOSE / TURN - FWD LOCK / TURN - SIDE CLOSE**

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| 5 | 1 | Turning L. **RF** back. Backing LOD Lady’s L hand released. |
|  | 2 | **LF** back. Backing LOD |
|  | 3 | **RF** crosses in front **LF** |
| 6 | 1 | **LF** back. Backing LOD |
|  | 2 | Turning R to face partner and centre. **RF** to side along LOD. Hands to hands open hold adopted |
|  | 3 | **LF** closes to **RF.** Facing partner and centre |
| 7 | 1 | Turning R. **RF** fwd down LOD Lady’s R hand released. |
|  | 2 | **LF** fwd down LOD |
|  | 3 | **RF** crosses behind **LF** |
| 8 | 1 | **LF** fwd down LOD |
|  | 2 | Turning L to face partner and centre. **RF** to side along LOD. Hands to hands hold adopted |
|  | 3 | **LF** closes to **RF.** Facing partner and centre |

**SOLO TURN / NATURAL TURN / REVERSE TURN AGAINST LOD / NATURAL TURN**

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| 9 | 1 | Hands to hands hold released. Commence solo turn R. **RF** fwd down LOD |
|  | 2 | **LF** to side along LOD facing wall |
|  | 3 | **RF** to side along LOD facing partner and centre. Hands to hands hold adopted & held to Bar 12-2 |
| 10 | 1 | Turning R. **LF** fwd down LOD |
|  | 2 | **RF** fwd and side along LOD. Facing diag centre |
|  | 3 | **LF** closes to **RF.** Facing diag centre. Man on L |
| 11 | 1 | **RF** back diag wall against LOD. Commence turns L |
|  | 2 | **LF** to side against LOD. Facing centre |
|  | 3 | **RF** closes to **LF.** End facing diag centre against LOD. Man on R |
| 12 | 1 | **LF** back diag wall. Commence turn R |
|  | 2 | **RF** back and side along LOD. Facing diag centre. Commence move to closed hold |
|  | 3 | **LF** closes to **RF.** Facing diag centre into closed hold. |

**NATURAL WALTZ ENDING TO START POSITION**

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| 13 | 1 | Turning R. **RF** fwd down LOD |
|  | 2 | **LF** back and side. Backing diag centre |
|  | 3 | **RF** closes to **LF.** Backing diag centre |
| 14 | 1 | Turning R. **LF** back. Backing LOD |
|  | 2 | **RF** fwd and side. Facing diag centre |
|  | 3 | **LF** closes to **RF.** Facing diag centre |
| 15 | 1 | Turning R. **RF** fwd facing LOD |
|  | 2 | **LF** back and side. Backing diag centre |
|  | 3 | **RF** closes to **LF.** Backing DC |
| 16 | 1 | Turning R. **LF** back. Backing LOD |
|  | 2 | **RF** back and side. Backing diag wall. Partial breakaway loose hold |
|  | 3 | Turn to face LOD. **LF** closes to **RF**. Man’s R to Lady’s L hand hold. Commence new routine |